



Welcome Parents

Will Rogers, Choir





Your students
will be able to:

- Read and interpret music notation
- Make technical and creative contributions towards the productions of a group
- Make connections between their intellect and emotion
- Learn how to describe and evaluate musical qualities
- Learn how to understand and contribute to beautiful music
- Understand how the voice changes in adolescence
- Learn to appreciate their singing voice

How?

- Thoughtful Rehearsals
- Positive and Productive Teaching
- Valuable Performance Opportunities

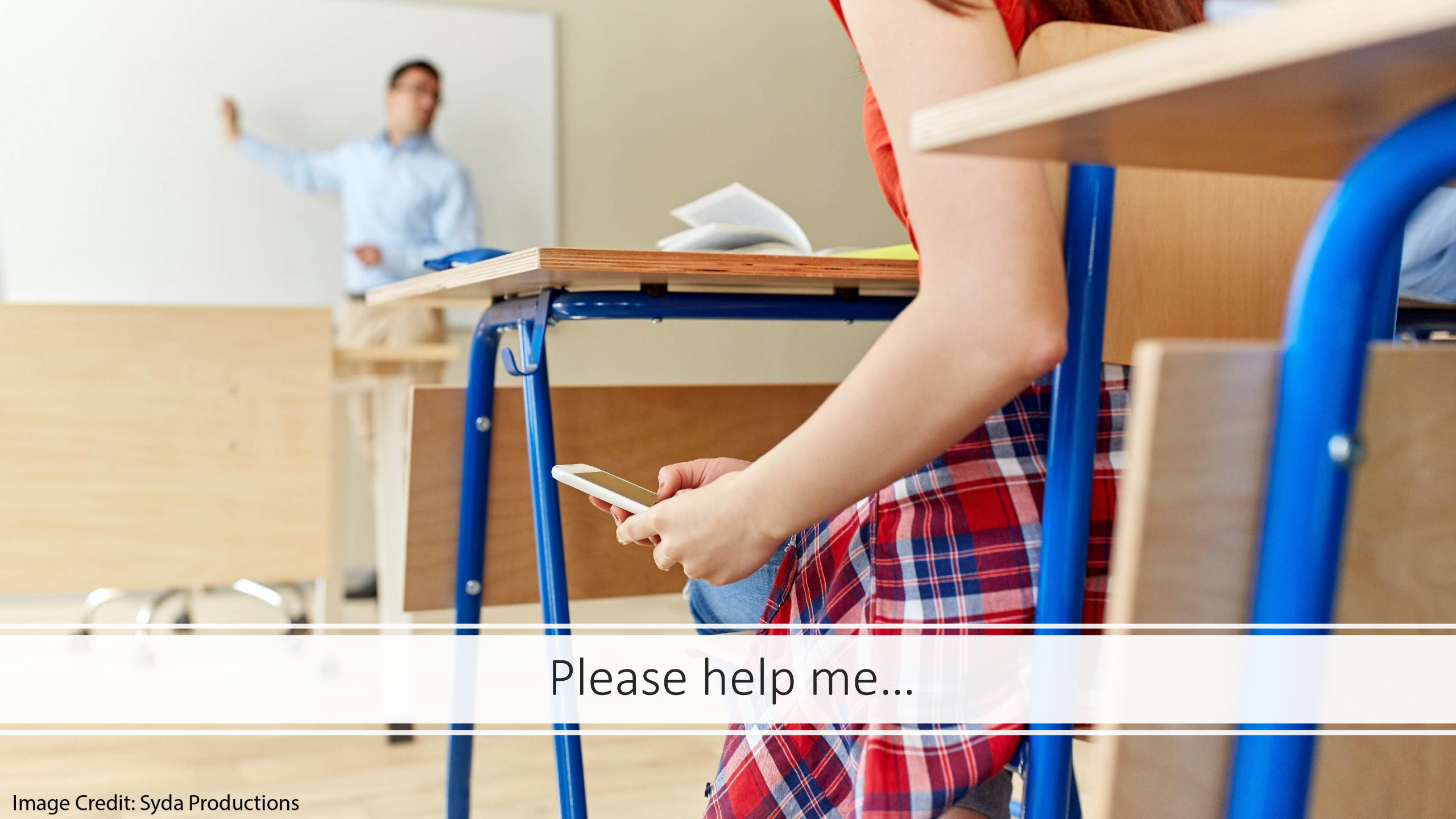


Grades

Summative – 75%		Formative – 25%	
Weekly Rehearsal Grade	<ul style="list-style-type: none">• 100 points• <i>Completed Weekly</i>	Performance Benchmarks	<ul style="list-style-type: none">• 100 points each• <i>Completed 2-3/quarter</i>
Priority Rehearsal & Performances	<ul style="list-style-type: none">• 200 points• <i>Completed Quarterly</i>	Written Assignments	<ul style="list-style-type: none">• 100 points each• <i>Completed as needed</i>
Concerts	<ul style="list-style-type: none">• 500 points• <i>Completed Quarterly</i>		

Grades

Category	Points	Primary student behaviors observed:
Leading the choir	100%	<ul style="list-style-type: none">• Responds to conducting and direction thoughtfully & quickly• Models gesture with purpose and intention• Maintains supported posture for strong singing• Maintains attention to music and marks scores helpfully• Supports singing with adequate shaping and space
Contributing to choir	88%	<ul style="list-style-type: none">• Responds to conducting and direction thoughtfully• Uses gesture in a manner that is perfunctory• Posture shows forward attention though lacks abdominal space• Watches music when performing• Singing is observed at all times
Present in choir	75%	<ul style="list-style-type: none">• Response to conducting and directions lacks attention• Use of gesture is inconsistent and cursory• Posture is not forward and does not show attention to space• Attention to music is inconsistent and careless• Attention to singing is interrupted by other interests
Distracting the choir	60%	<ul style="list-style-type: none">• Response to conducting and directions is ignored• Use of gesture is absent or is unwilling• Posture shows self-interested attention and off-task focus• Student does not follow music or has other work while singing• Student talks during rehearsal and interrupts singing
Unwilling Participant	50%	<ul style="list-style-type: none">• Chooses not to contribute to the choir



Please help me...

Grades

2: Sight Singing

Objective	Excellent (3 Points)	Acceptable (2 Points)	Needs Development (1 Point)
Pitch	Pitch relationship was sung perfectly during performance	Pitch relationship was sung mostly perfect during performance	Pitches did not relate to each other during performance
Syllables	Student sings correct syllables corresponding to the key signature on the staff	Student sings MOST syllables correctly corresponding to the key signature on the staff	Numerous errors with syllables corresponding to notes on the staff
Rhythm	Sight-singing example rhythm is sung correctly	Sight-singing example rhythm is MOSTLY correct	Numerous rhythmic errors in sight-singing example

Score:

	9	8	7	6	5	4	3	No Singing Attempt
On Time	100%	95%	88%	82%	78%	72%	60%	50%
Late:	89%	84%	77%	71%	67%	61%	50%	0%

Outside of School Dates

After School Rehearsals:

(Students stay after school)

- Monday, 10/02: 4:00-5:30pm
- Monday, 12/18: 4:00-5:30pm
- Monday, 05/20: 4:00-6:00pm

Concerts @7pm:

(Students arrive at 6:30)

- Tuesday, 10/03
- Tuesday, 12/19
- **Wednesday, 03/12**
- **Saturday 3/16**
- Tuesday 05/21



Show Choir

- Auditions August 31st 7-9pm
 - Competition Choir
- Form in the Front of Room

Solo and Ensemble

- Forms in October
- Forms due before Thanksgiving
- Performance – February 3rd



Honor All-State Choir

- Prepare Audition recordings
- Winners invited to perform an overnight trip in Fort Wayne



Other EXTRA Stuff!

- Musical Auditions – Auditions 29th & 30th 6:30-9pm
 - Call out meeting next week during River Time
- Fall Choir Outing at Adrenaline 09/28
- Pre-concert solos for Winter and Spring “Pops” concert
- Choir Council (Leadership)
- Choir Movie Night (afternoon) – December
- Kings Island Trip – May 4th



Choir Uniforms:

- Payment Information and options will be sent home
- COST - \$90
- Due by 9/22
- Snap Raise!



Additional Costs that may arise...

--- these are optional

- Choir Sweatshirt/T-shirt – approximately \$20
- ISSMA Solo/Ensemble Entrant Fee– \$15.00
- Circle the State – Registration around \$30 (includes lunch)
- Kings Island – check eligibility requirements – \$60.00
- Background Checks (parents/family members) – \$13.00
 - **Must have one of these on file to volunteer with ANY kid other than your own**

Communication

- I will use Parent Square
- NEED TO KNOW: I will use Bullet Points
- WANT TO KNOW MORE: I'll write in more depth
- These come almost weekly



RIVERSIDE
Jr. High Choir

RJH Choir News 8/14 - 8/18

Hello Parents!

Welcome to the Riverside Choir Program - your students are going to have a great time getting involved with choir. My approach to teaching encourages kids to wrestle with complex thinking, develop a sense of commitment to themselves and their choir, and teaches them that the learning process includes both successes and mistakes. I pride myself on creating a fun atmosphere in which children can learn and accomplish excellent music-making!

Main Weekly Learning Objectives

- Learn about form in music and how to navigate a choral score
- Begin singing and placing common vowel sounds
- Identify habits of successful rehearsal technique



What this year has in store:

- Your kids are going to learn
- Your kids are going to be more connected to school
- Your kids are going to push themselves to become better
- Your kids are going to be part of a team
- Your kids are going to have fun!